



Media, religion and religiosities in the Age of Digitalization

The Journal *Tropos: Comunicação, Cultura e Sociedade* (<https://periodicos.ufac.br/index.php/tropos/index>) in partnership with the academic site *Mídia, Religião e Sociedade* announces the Call for papers for the special issue “Media, religion and religiosities in the Age of Digitalization”.

Guest editors: Dr. Marco Túlio de Sousa (UEMG, Brazil), Dra. Mihaela Alexandra Tudor (CORHIS-UPVMIII, France) and Dra. Giulia Evolvi (EUR, The Netherlands)

Suggested title for the call: “Media, religion and religiosity in the digital age”

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The religious world has always been connected with the media. Historically, the emergence of new media has always implied transformations in the relationship between religious sphere and society, changes in how the followers and faithful of a religion profess it and institutions carry out their practices and position themselves in the public sphere (HORSFIELD, 2015).

A few decades ago, research on media and religion was systematized along two axes: the use of the media by religious organizations and the use of religion by the media institutions (notably in the journalism field) through the media products. The growing contribution of academic research on religion and media to innovative approaches as well as the new media and Internet developments have shown that this binary perspective is not sufficient. Digital media reveal that the religious and the media intersect from several angles and in several areas: the reconfiguration of online religious practices by lay people (SOUSA, SOUSA and ROSA, 2017; 2018) and institutions (GOMES, 2010; CAMPBELL, 2020); the emergence of prominent figures in the media that challenge religious authority (TUDOR and HERTELIU, 2016; HOOVER, 2004; LOVHEIM and LUNDMARK, 2019); the intersection between religiosity and entertainment (CUNHA, 2016); the formation of new religious groups by affinities without the mediation of religious organizations; the interconnections of the religious with other social fields, such as politics and culture (BRATOSIN and TUDOR, 2018); the public expression of religion in society by laypeople on blogs and social networks (EVOLVI, 2019).

This special issue of *Tropos: Comunicação, Cultura e Sociedade* in partnership with the academic website *Mídia, Religião e Sociedade* aims to host theoretical and empirical articles related addressing the complex relationships between media, digitalization, religion and religiosity. It is expected to receive contributions that address, preferably, but not only, the following subjects:

- * Reconfiguration of religious practices (rituals, liturgies etc) in digital media
- * Religious organizations in digital media: projects, products
- * Creation of religious groups in digital media
- * The religious authority on the Internet
- * Religious, politics and Internet
- * Religion, entertainment and Internet
- * Religion and games
- * Religion, gender and sexuality online

- * The development of religious communities and identities online
- * Journalism and religion in digital media
- * Religious conflicts in digital media
- * Spirituality in online environments
- * Hate speeches, religious intolerance and digital media
- * Fakenews, religion and digital media
- * Religious tolerance, ecumenism and digital media
- * The circulation of the religious online
- * Mediatization and religion / religiosities and spiritualities online
- * Digital technology and the religious and spiritual dimension
- * Digital games, movies and religion
- * Artificial Intelligence and Religion
- * Technological imagery and religion

References

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Questions can be sent to the following mail: midiareligiaos@gmail.com.

About Tropos

Revista Tropos: Comunicação, Sociedade e Cultura is linked to the research groups: Communication, Society and Culture, and Media, Imaginary and Representation - A Cartography of the Amazons (Mirca) of the Federal University of Acre (UFAC). The magazine's first publication was in 2014 and it has researchers from Brazil, Portugal, France, United States, and other countries. The magazine's editors are Francielle Maria Modesto Mendes (UFAC) and Francisco Aquinei Timóteo Queirós (UFAC).

GUIDELINES FOR AUTHORS

The texts should be in a single column, with margins of 2.5 cm on Top and bottom, and 3 cm; Left / Right.

TITLE - In capital letters, bold, in Times New Roman, size 12 and centered.

Abstract - It should be clear and explain the objectives sought, seeking to justify their importance. It should integrate the main procedures adopted and the most expressive results, containing up to 250 words. In Times New Roman, size 12, justified. The abstract should contain three to five separate keywords.

Tropos will accept article submissions in portuguese, spanish, english, french and italian.

Articles in non portuguese language should present abstract and title translated into Portuguese version.

In the body of the work you should follow the following guidelines:

Maximum of 25 and minimum of 12 pages. Times New Roman font, size 12, with justified margins, 1.5 spacing between lines.

IMAGES - Images and photos should preferably be converted to jpg format before being inserted into Word text. All images must contain subtitles and enumeration (eg, figure 1, figure 2 etc).

FOOTNOTES - In Times New Roman, body 10 and single spacing between the lines.

QUOTES - Citations up to three lines can be included in quotation marks in the body of the text and must be accompanied by the author's description. Ex: (FOUCAULT, 1979, p.95). If there is more than one author, the names must be separated by a semicolon. Citations with more than three lines should be written with letter size 10, single line spacing, justified, with initial indentation of 4 cm.